

# Curriculum Vitae

## Maria Blengino

### Contact Information

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### Work Experience

#### *University Assistant*

Institute for Jazz and Popular Music Research, University of Music and Performing Arts Graz (KUG), Graz, Austria

**2025 – present**

#### *Intern*

Italian Women's Library, Bologna, Italy

September 2023 – October 2023

#### *Modern Singing Teacher*

Music School "Associazione Musicainsieme", Luserna S. Giovanni, Italy

**November 2018 – June 2019**

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### Education

#### *PotentialsFOKUS: Career Development Programme for Female Researchers at the Four Universities of Graz*

University of Graz, Graz, Austria

**2025 – present**

#### *PhD in Jazz and Popular Music Research*

Institute for Jazz and Popular Music Research, University of Music and Performing Arts Graz (KUG), Graz, Austria

**2024 – present**

***Master's Degree in Music and Theatre Studies (Music Curriculum)***

Alma Mater Studiorum – University of Bologna, Bologna, Italy

**2021 – 2024**

Thesis: “*On the other hand, singing elsewhere: Vocal experimentation between Italy and the USA*”

**Final grade: 110/110 with honours**

***Bachelor's Degree in Jazz Singing***

Conservatory G.F. Ghedini, Cuneo, Italy

**2017 – 2021**

Thesis: “*Frank Loesser: from American song to jazz standard*”

**Final grade: 110/110**

***Classical High School Diploma***

Liceo Classico G.B. Bodoni, Saluzzo, Italy

**2010 – 2015**

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**Scholarships**

- Scholarship for the interdisciplinary seminar series “Levi Campus” for doctoral students in musicological disciplines, Fondazione Levi, Venice, Italy | **January 12–17, 2026**
- Mobility Grant, PhD School, University of Music and Performing Arts Graz (KUG), Graz, Austria | **Academic Year 2025/26**
- PhD School Scholarship, University of Music and Performing Arts Graz (KUG), Graz, Austria | **Academic Year 2024/25**

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**Presentations at conferences (selection 2025–26)**

- **Lange Nacht der Forschung**, Theater im Palais, University of Music and Performing Arts Graz, Austria | **24 April 2026**
- **15th International Jazz Research Conference “Jazz and the Popular”**, Institute for Jazz and Popular Music Research & International Society for Jazz Research, University of Music and Performing Arts Graz, Austria | **09-11 April 2026**
- **9th Rhythm Changes Conference “Jazz Futures”**, Conservatorium van Amsterdam, Amsterdam, Netherlands | **August 2025**
- **Doctoral Forum**, University of Music and Performing Arts Graz (KUG), Graz, Austria | **June 2025**
- **Presentation of the collaborative project: “Representation of female jazz musicians at KUG”**

## **Publications and Reviews**

- **Review** of “*Unsilenced: Women Musicians, Gender-Based Violence, and the Popular Music Industry*”, Rosemary Lucy Hill, Bianca Fileborn and Catherine Strong (2025) | **16 December 2025**
  - **External peer review** for the journal *Journal of Sound, Silence, Image and Technology (JoSSIT)*, ISSN 2604-451X, Mataró (Barcelona), Spain | **October 2025**
  - *Mary Lou Williams*, published on the website of the Enciclopedia delle Donne, [www.enciclopediadelledonne.it](http://www.enciclopediadelledonne.it), Milan, Italy | **December 2023**
  - *Lorez Alexandria*, published on the website of the Enciclopedia delle Donne, [www.enciclopediadelledonne.it](http://www.enciclopediadelledonne.it), Milan, Italy | **December 2023**
  - *Le Jazziste*, bibliography compiled for the Italian Women’s Library, Bologna, Italy | **October 2023**
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## **Artistic and Joint Research**

- *Jazz Collectives and Festivals – A Case Study on the Jazzwerkstatt Graz FWF* with Prof. Christa Bruckner-Haring | **March – May 2026**
  - *Representation of female jazz musicians at KUG*: collective artistic research with Dr. Jasna Jovicevic and KUG students | **March – May 2025**
  - *Le Jazziste by Mary (maryblengino.it/en)*: ongoing project on my website and social media dedicated to jazz women musicians through storytelling and my vocal interpretations | **October 2024 – present**
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## **Musical Projects**

- Vocalist in a duo with Austrian guitarist and composer Lukas Proyer Graz, Austria | **2024 – present**
- Vocalist in a duo with Italo-Venezuelan guitarist and composer Manu Napolitano Bologna, Italy | **2024 – present**
- Vocalist in a trio with Italian double bassist Alessandro Fattorini and Italian guitarist Andrea Grimandi

Bologna, Italy | 2023 – 2024

- Vocalist in a duo with Italian guitarist Andrea Grimandi  
Bologna, Italy | 2021 – 2024

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## **Conferences, Presentations and Workshops Attended (selection 2025–26)**

- **Workshop with Dave Wilson** (New Zealand School of Music; Te Kōkī Te Herenga Waka Victoria University of Wellington), *Jazz and Pop Research Practice. Restorative Music-Making Workshop: Collaboratively Cultivating Social/Musical Environments*, KUG, Graz, Austria | **21-22 April 2026**
- **Workshop with Melanie Ptatscheck** (New York University, Leuphana Universität Lüneburg): *#Gender.Pop.MentalLoad – Hinterfragen, Diskutieren und Intervenieren*, KUG, Graz, Austria | **14 April 2026**
- **Research roundtable: #Gender.Pop.MentalLoad – Genderspezifische Herausforderungen und mentale Gesundheit in Ausbildung und Musikbusiness** by Melanie Ptatscheck, KUG, Graz, Austria | **13 April 2026**
- **Seminar LEVI CAMPUS 2026, Improvisi. Forme, gesti, pratiche**, Fondazione Levi and Conservatory Benedetto Marcello, Venezia, Italia | **12-18 January 2026**
- **IASPM 23rd International Conference**, Sorbonne Nouvelle, Paris, France | **July 2025**
- **Research roundtable: “Gender and Jazz Education: A Study on Students’ Musical Choices, Masculinity and Femininity”** by Beatriz Nunes, KUG, Graz, Austria | **April 2025**
- **PopNet Austria**, mdw, Vienna, Austria | **April 2025**

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## **Skills**

### **Languages**

- **Italian:** Native
- **English:** C1 (listening, reading, writing, spoken production and interaction)
- **German:** A2 (listening, reading, writing, spoken production and interaction)

### **Digital Skills**

MuseScore • Audacity • Bibliographic research tools and online catalogues • Social media •

Canva • WordPress • Microsoft Office • Web browsers • Windows • Email and newsletter management (MailerLite) • Website management and maintenance (maryblengino.it)

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